Permit #F00152118

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152118 **Type of Permit:** FILMING **Release Date:** 05/24/2019

Production Company CAPTIVATED ARTIST PRODUCTIONS INC

Insured Company Name CAPTIVATED ARTIST PRODUCTIONS INC

Contact Phone No. 1 480-861-1132
Contact Phone No. 2
Fax
Address 2170 W. 29TH ST
LOS ANGELES, California 90018

Production Title TAKE ME TO TARZANA

Type of Production Feature

Producer Kevin Harding

Director Maceo Greenberg

1st AD Rachel Penner

Production Manager Reiko Napier

FilmL.A. Coordinator Sarah Neubauer

Location Manager Kevin Harding
Primary Phone Mobile - 714-496-8911
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $940.00

Number of Locations 4

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Summary Information

Location

Permit Number	F00152118	**Location Manager**	Kevin Harding
Production Company	CAPTIVATED ARTIST PRODUCTIONS ...	Primary Phone	Mobile - 714-496-8911
Insured Company	CAPTIVATED ARTIST PRODUCTIONS ...	Secondary Phone	
Production Title	TAKE ME TO TARZANA		

Location Address 27 Fwy, 118 Fwy, 405 Fwy, 101 Fwy, Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas, LOS ANGELES COUNTY), Los Angeles, CA, 91311

Location Type Grid

Film Dates 5/28/2019 - 6/10/2019 00:00 - 00:00 14 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera in car; Drive by; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Production Company	CAPTIVATED ARTIST PRODUCTIONS ...	Primary Phone	Mobile - 714-496-8911
Insured Company	CAPTIVATED ARTIST PRODUCTIONS ...	Secondary Phone	
Production Title	TAKE ME TO TARZANA		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Parking

Base Camp
Location Type : Other Location
2323 Corinth Ave, Los Angeles, CA, 90064

Crew Parking
Location Type : Filming Location

Parking Notes
No crew parking. All crew to take public transportation

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Summary Information

Location

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Production Company	CAPTIVATED ARTIST PRODUCTIONS ...	Primary Phone	Mobile - 714-496-8911
Insured Company	CAPTIVATED ARTIST PRODUCTIONS ...	Secondary Phone	
Production Title	TAKE ME TO TARZANA		

Location Address 118 Fwy, 5 Fwy, 170 Fwy, 101 Fwy, 405 Fwy, Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas, COLFAX MEADOWS, CITY OF BURBANK)), Los Angeles, CA, 90033

Location Type Grid

Film Dates 5/28/2019 - 6/10/2019 00:00 - 00:00 14 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
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Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera in car; Drive by; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information

Location

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Production Company	CAPTIVATED ARTIST PRODUCTIONS ...	Primary Phone	Mobile - 714-496-8911
Insured Company	CAPTIVATED ARTIST PRODUCTIONS ...	Secondary Phone	
Production Title	TAKE ME TO TARZANA		

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Other Location
2323 Corinth Ave, Los Angeles, CA, 90064

Crew Parking
Location Type : Filming Location

Parking Notes
No crew parking. All crew to take public transportation to set

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Summary Information — Location

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Production Company	CAPTIVATED ARTIST PRODUCTIONS ...	Primary Phone	Mobile - 714-496-8911
Insured Company	CAPTIVATED ARTIST PRODUCTIONS ...	Secondary Phone	
Production Title	TAKE ME TO TARZANA		

Location Address Sunset Blvd., 405 Fwy., 101 Fwy., Laurel Canyon Blvd. Inclusive, Los Angeles, CA, 90049

Location Type Grid

Film Dates 5/28/2019 - 6/10/2019 00:00 - 00:00 14 days

Open or Closed to the Public Open

Generic Conditions

All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Walk & talk;

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Production Title	TAKE ME TO TARZANA		

Jurisdiction

Political: Los Angeles City - Council District 13

Police: Los Angeles Police Department

Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Parking

Base Camp
Location Type : Other Location
2323 Corinth Ave, Los Angeles, CA, 90064

Crew Parking
Location Type : Filming Location

Parking Notes
No crew parking. All crew to take public transportation to set

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Production Title	TAKE ME TO TARZANA		

Location Address 2323 Corinth Ave, Los Angeles, CA, 90064

Location Type Office Building

Film Dates 6/8/2019 - 6/8/2019 15:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
Cube Trucks	2
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Equipment on property; Interior Dialogue; Walk & talk;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** B6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note SPOT CHECK APPROVED PER INSPECTOR RILES 5/24

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT